

Russian Formalist Criticism: Four Essays, Second Edition

DE GRUYTER

Zeitschrift für Slavistik 2016; 61(2): 249–261

Ingunn Lunde*

“A Revolution for Russia’s Words”: Rhetoric and Style in Mixail Šiškin’s Political Essays

DOI 10.1515/slav-2016-0013

Summary: The article analyses the rhetoric and style of contemporary writer Mixail Šiškin’s recent essays on Russian politics and society. Against the background of an exposition of the writer’s philosophy of language, as well as his artistic and linguistic practices, the article homes in on questions related to the distinguishing features of political essay-writing by writers of fiction. From this perspective, it juxtaposes Šiškin’s styles of writing in his essays and his fiction, compares Šiškin’s essayistic style with that of fellow writer Vladimir Sorokin and, finally, discusses possible links between Šiškin’s philosophy of language and his political engagement.

Keywords: Mixail Šiškin, rhetoric, politics, poetics, political essays

1 Introduction

Everything that is important, says contemporary Russian writer Mixail Šiškin, takes place on a level where there are no words, no language. It is the writer’s task to “translate” from this eternal, essential realm into the realm of words, of art – a process that involves “fighting” against language. Art, says Šiškin, represents “real, true time”, whereas political life belongs to a “false time”. Meanwhile, the writer – who can move freely between all times – can take the most important from the “false time” and bring it into the “true time”, which is the time of art (Šiškin & Kold 2013). In Šiškin’s conceptualization of the art of writing, the writer would seem to fulfil a double role of translation: on the one hand, from the “false time” of political life into the “true time” of art, and, on the other, from the wordless realm of “things important” – of feelings and ideas – into the world of verbal art, of literature.

From these classic perspectives with regard to the limits and potentials of language and the philosophy of art, Šiškin has in recent years ventured into the field of politically engaged writing for an international audience. In this article I

*Corresponding author: Prof. Dr. Ingunn Lunde, Department of Foreign Languages, University of Bergen, P.O. Box 7805, 5020 Bergen, E-Mail: Ingunn.Lunde@uib.no

Russian formalist criticism: four essays. Front Cover University of Nebraska Press, Jan 1, - Literary Criticism - pages
From inside the book.Russian Formalist Criticism: Four Essays. Translated and with an Introduction by Lee T. Lemon and Marion J. Reis. University of Nebraska Press, -
Formalism (Literary analysis) - pages Bison book.Russian Formalist Criticism. Four Essays, Second Edition. Translated
and with an introduction by Lee T. Lemon and Marion J. Reis. New introduction by Gary. apothecary-bottles.com:
Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) (): Lee T. Lemon, Marion J. Reis, Gary Saul
Morson. Editorial Reviews. Review. Some of the most important literary theory of this century. apothecary-bottles.com:
Russian Formalist Criticism: Four Essays, Second Edition (Regents Critics) eBook: Lee T. Lemon, Marion J. Reis, Gary
Saul Morson : Kindle. Russian Formalist Criticism: Four Essays (Regents Critics Ser) . the mind of some reader and
blogger is the question, Why didn't he review his favorite book ?.book. Russian formalist criticism: four essays. Lee T
Lemon, Marion J Reis, Gary Saul Morson, Viktor Borisovic Sklovskij, Boris Viktorovic Tomasevskij and I. Read the
full-text online edition of Russian Formalist Criticism: Four Essays (). Russian formalist criticism: four essays /
translated and with an introduction by criticism: four essays / edited by Lee T. Lemon and Marion J. Reis. - 2nd ed. The
Paperback of the Russian Formalist Criticism: Four Essays, Second Edition by Lee T. Lemon at Barnes & Noble. FREE
Shipping on \$25 or. Get this from a library! Russian formalist criticism: Four essays. [Victor Shklovsky; Boris
Tomashevsky; Boris Eichenbaum; Lee T Lemon; Marion J Reis;]. Get this from a library! Russian formalist criticism:
four essays. [Lee T Lemon; Marion J Reis;]. Russian formalist criticism: four essays. by Lee T Lemon; Marion J Reis;
Gary Saul Morson; Viktor Shklovskii; B V Tomashevskii; B Eikhenbaum;. Print book. Download e-book for iPad:
Russian Formalist Criticism: Four Essays, Second Edition by Lee T. Lemon, Marion J. Reis, Gary Saul Morson. Russian
formalist criticism: four essays Translated from the Russian. Formalist Criticism has been honoured as a Choice
Outstanding Academic Book of the. Thu, 05 Jul GMT russian formalist criticism four pdf -. Archetypal/ Myth Criticism.
A form of criticism based largely on the works of. russian formalist criticism four essays shklovsky research paper on
essays on moral development kohlberg do you italicize book titles in essays narrative. Read Russian Formalist Criticism
Four Essays, Second Edition by with Rakuten Kobo. The Russian formalists emerged from the Russian Revolution with
ideas. Softcover reprint of the hardcover 2nd edition All rights Reprinted from Russian Formalist Criticism: Four Essays,
trans. and ed. Russian Formalism is the name for a group of literary scholars and linguists who . journals, and book
series, as well as the sociocultural role and image of the .. and Marion J. Reis, eds., Russian Formalist Criticism: Four
Essays ().

[\[PDF\] Investment Mistakes Even Smart Investors Make and How to Avoid Them](#)

[\[PDF\] 7 Recompensas Pelos Problemas Resolvidos \(Portuguese Edition\)](#)

[\[PDF\] Pain Killer: A Wonder Drugs Trail of Addiction and Death](#)

[\[PDF\] Karel Teige](#)

[\[PDF\] Drama Dolls: A Novel](#)

[\[PDF\] Undertaking Irene \(Jane Delaney Mysteries Book 1\)](#)

[\[PDF\] Books in Print Supplement - 3 Volume Set, 2015/16](#)